



SIMON JONES
portfolio

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Simon's work starts within an inner reality. Images are summoned through layered marks to create psychological states. Each mark carries thought, time and attention; evidence of looking, returning and persisting. The process is not a route to the image but inseparable from it.

The psychological is always primary. Isolation, futility and the quiet dignity of perseverance are not themes they are conditions created within the work. A figure crossing water is not documented narrative but a suspended psychological space: a body moving through indifference, uncertainty and persistence. The works do not describe events, they inhabit states.

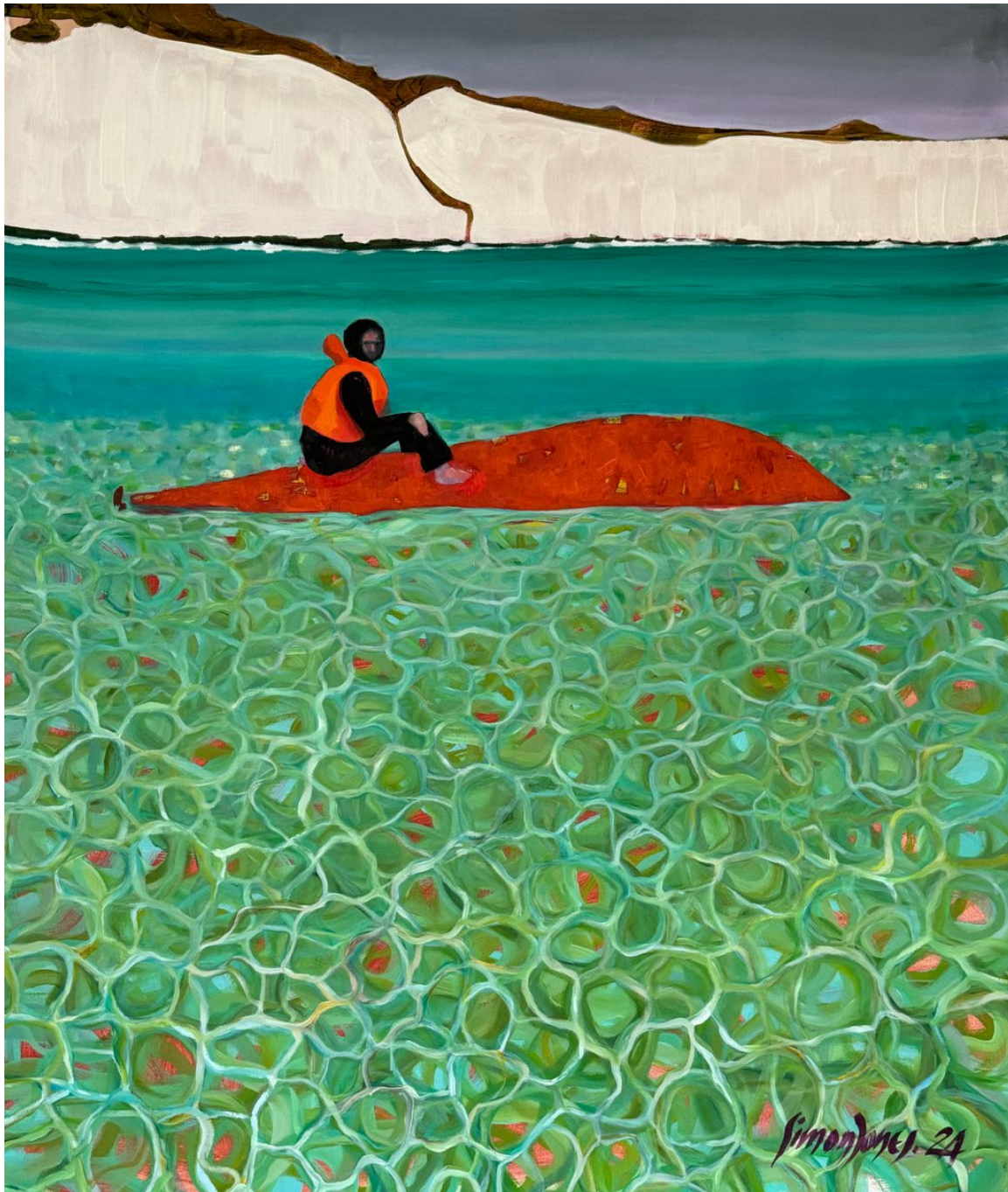
By placing contemporary subjects within mythological and psychological frameworks, Simon resists the merely topical. The work becomes part of an enduring human narrative of persistence and survival (echoing traditions from Homer to Beckett) so the specific becomes universal.

In Simon's practice the act of making is devotional and a form of witness. The insistence of making mark after mark, work after work affirms the enduring value of human attention and gesture. A refusal of indifference in an age of speed, distraction and detachment.

*Landing at Dumpton Gap,
Where The Cyclops Waits* 2024

Acrylic and oil on linen, 90x80cm
Available / £1,140 + shipping





Odysseus Adrift 2024

Acrylic and oil on linen, 90x80cm
Available / £1,140 + shipping

Odysseus
Installation view
Solo exhibition
Handbag Factory, London, 2026





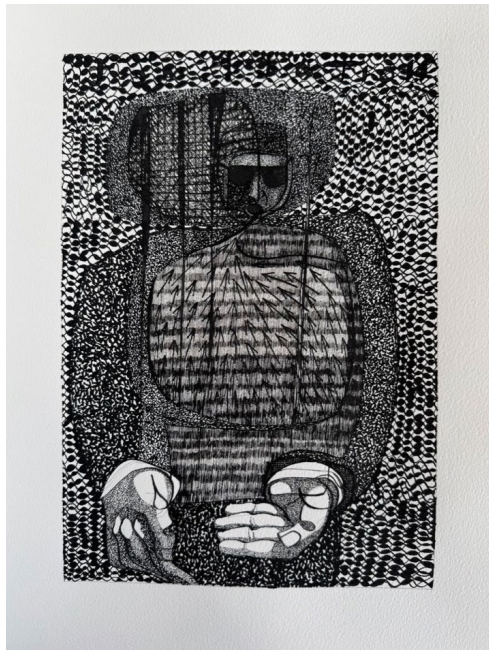
Ghost 2024

Acrylic and oil pastel on paper,
70x50cm Available / £560 + shipping



Odysseus at His Toilette 2024

Acrylic and oil pastel on paper,
70x50cm Available / £560 + shipping



Clockwise from top-left
Overwhelmed 2024
Visitng Poseidon's Shrine 2024
All That's Left 2024
Aiolo's Gift 2024
Reaching Land 2024

Ink and watercolour on paper, 28x38cm
 Available / £220 + shipping

*Primal Dawn Spreading Her
Fingers of Pink Light* 2024
Acrylic and oil on linen, 90x80cm
Available / £1,140 + shipping



*Between
Wine and
Dawn - Fall
of Elpenor
(Book 11)
2025*

Acrylic and
oil on linen,
90x80cm
Available
/ £1,240 +
shipping





Odysseus
Installation view
Solo exhibition
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CV

Simon lives and works in London, UK

Selected Solo Exhibitions

Odysseus

Handbag Factory, London UK 2026

Gaia

OXO Tower Wharf, London UK 2023

Southwark Psalter

Broadway Gallery, New York USA 2013

Journeys

Chocolate Factory, London UK 2012

Small, Personal and Devotional

Wandsworth Arts, London UK 1995

Collections

Work by Simon Jones is held in private collections globally, including in:

UK, Australia, Italy, Austria and USA

Selected Group Exhibitions

Group Show

Hove Street Gallery, Hove UK 2022

Opening Exhibition

G11 Gallery, London UK 2016

Trevisan International

Gallery De Marchi, Bologna Italy 2014

Vienna Showcase

Art Fair, Vienna Austria 2013

The Space Between

Menier Gallery, London UK 2012

Joint Exhibition

New Realms Gallery, London UK 2005

Group Show

Artefact Galleries, Melbourne AU 2000

Group Show

Calver & Pound, London UK 1992

Group Show

Victoria Gallery, London UK 1992

Artists of Promise

Bonhams, London UK 1992

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Bonhams, London UK 1991